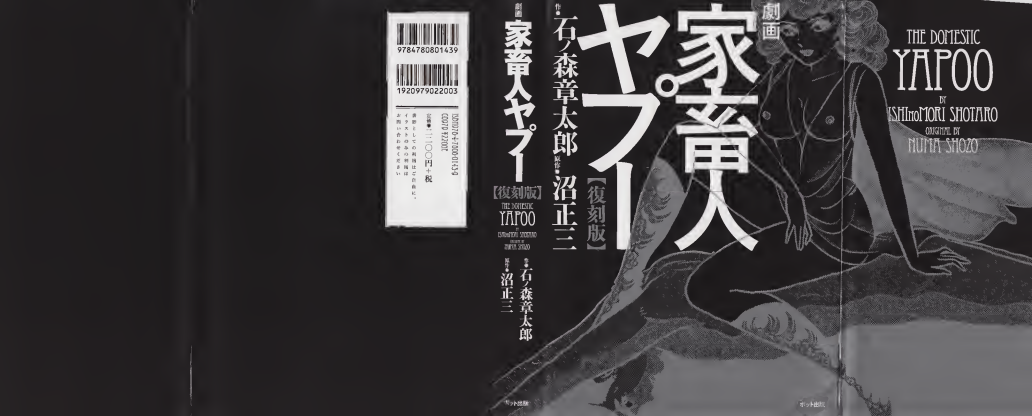
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ISHInoMORI SHOTARO
ORIGINAL BY
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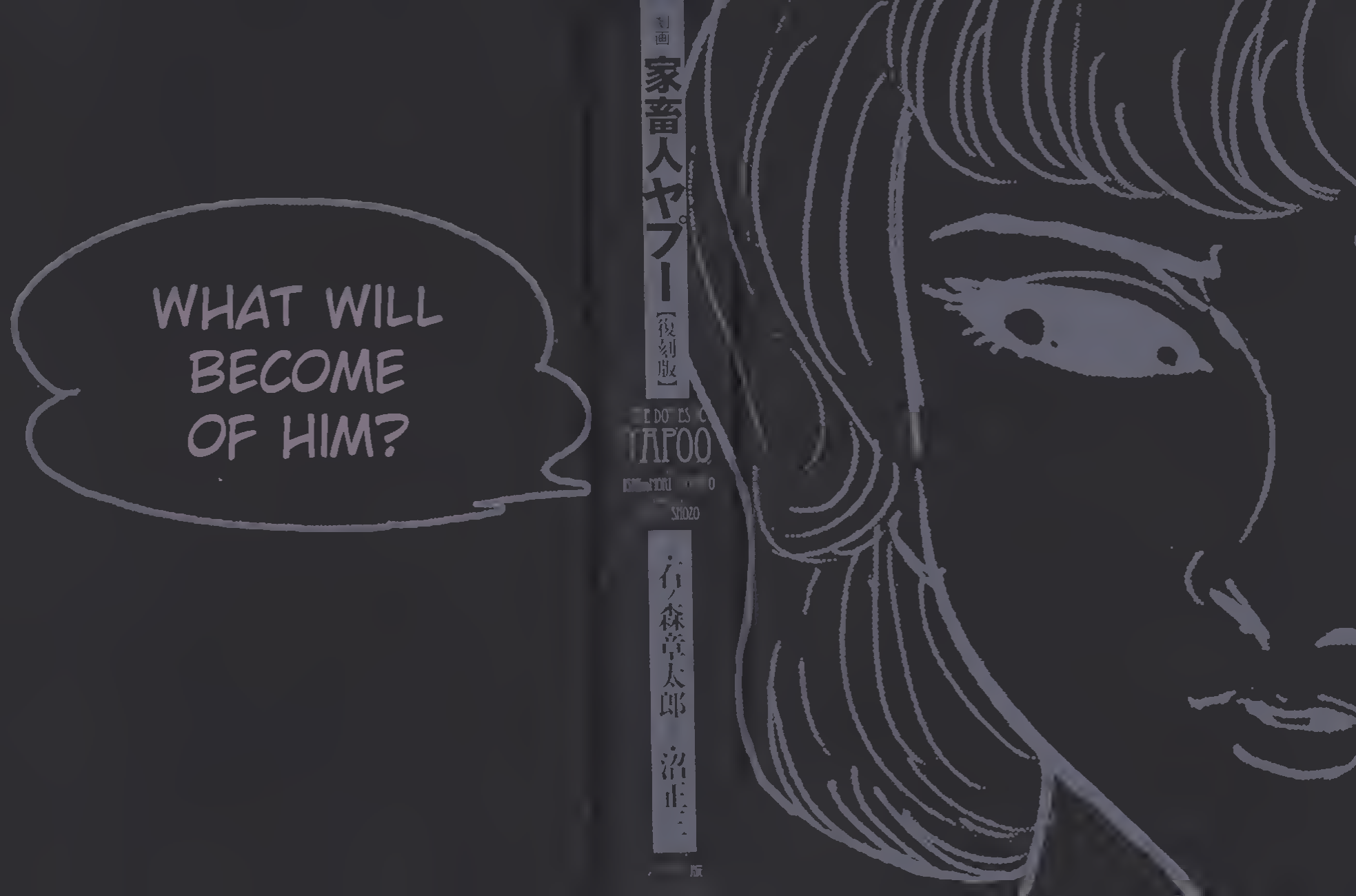

WHAT WILL BECOME OF HIM?
家畜人ヤプー【復刻版】
TAPOO
SHOZO
石ノ森章太郎
沼正三

HERE IS THE LATEST PUBLICATION BRINGING TOGETHER THIS DRAMATIC STORY. I'M AFRAID TO SAY I'M GOING TO INTRODUCE MYSELF...

AMANO TETSUO
(NUMA SHOUZOU)

IN THE NOVEMBER ISSUE OF BUNGEISHUNJU LTD'S SHOKUN! (1982) THE SCANDALOUS NEWS THAT "THE ANONYMOUS AUTHOR OF THE DOMESTIC YAPOO IS MR K" WAS SUDDENLY RELEASED BY SOMEONE UNDER THE PSEUDONYM MORISHITA KOTAROU. MORISHITA WAS THE ONE WHO DISCLOSED THIS BUT THE INSTIGATOR WAS THE EDITOR-IN-CHIEF OF THE MAGAZINE, TSUTSUMI GYOU. THREE OR FOUR OTHER WEEKLY PUBLICATIONS WORKED TOGETHER TO TAKE UP THIS MATTER, BUT THE MAIN CONCLUSION WAS THAT THE TRUTH WAS INDISCERNIBLE DUE TO CONFLICTING TESTIMONIES. IN PARTICULAR, THE ARTICLE IN THE ASAHI SHINBUN EVENING EDITION OF THE 9TH OF OCTOBER ENTITLED "WHY WAS THIS WRITTEN UNDER AN ALIAS?" DIGNIFIEDLY REBUKED THE PUBLICATION WITHOUT ANY OF THE TASTELESS SENSATIONALISM AT THE HEART OF SHOKUN!'S CRITIQUE.

SHOKUN!'S SECOND ATTACK CAME IN ITS DECEMBER PUBLICATION. THE REACTION FROM THE MEDIA WAS FOR SOME REASON ANTICLIMACTIC AND SO THEY TURNED TO DESPERATE PROVOCATION. HOWEVER, THERE WAS NO ACTION BY THE MEDIA IN REGARDS TO THIS. EVEN THEIR SUPPOSED FOLLOWER THE SHUUKAN BUNSHUN DISREGARDED THEM.

I, HIS REPRESENTATIVE AMANO HAVE FLITTED BETWEEN SEEMING TO BE NUMA SHOUZOU AND SEEMING NOT TO BE, BUT WHEN IT WAS ANNOUNCED THE REAL AUTHOR WAS MR K IT THREW THINGS INTO CONFUSION. WHILE I MYSELF HAD COME FORWARD TO ANNOUNCE MYSELF AS THE REAL NUMA SHOUZOU, THAT WAS APPARENTLY A COMPLETE LIE. SHOKUN! INSISTED MR K WAS THE TRUE AUTHOR. I SEE. SO I DON'T HAVE ANY KNOWLEDGE OR TALENT WORTH MENTIONING? ON THE OTHER HAND, MR K HAS A RESPECTABLE ACADEMIC BACKGROUND, EXTENSIVE KNOWLEDGE, AND THERE'S NO DOUBT HE'S A FITTING MAN OF GOOD STANDING WITH AN EXCELLENT TRACK RECORD. A GREAT NUMBER OF PRIVATE CORRESPONDENCES THAT SEEMED TO BE EVIDENCE WERE MADE PUBLIC AND SHOKUN CLAMOURED THAT THIS PROVED THEIR SUSPICIONS.

HAVING BEEN EXPOSED AS A FAKE, I HAVE TO BE APOLOGETIC AND FEEL SHAME. IF THIS COMES FROM A MASOCHISTIC SENTIMENT, THEN YOU COULD ALSO SAY IT'S A TYPE OF GRATEFUL RELIGIOUS EXULTATION. ON THE OTHER HAND, THIS WORLD IS FULL OF FAKES ANYWAY, AND I AM CONFIDENT THAT THESE FAKES ARE OF NO COMPARISON. I REALLY WOULD HAVE LIKED TO LEAVE IT AT THAT, BUT I CAN'T NOW THAT MR K HAS BEEN DRAGGED INTO THIS TROUBLE. NO MATTER HOW MUCH SHOKUN! INSISTS, THE UNFORTUNATE TRUTH IS THAT I AM IN FACT THE AUTHOR OF THE

DOMESTIC YAPOO AND WHILE IT IS FRUSTRATING, I FEEL COMPELLED TO MAKE THAT POINT CLEAR IN WRITING.

30 YEARS AGO WHEN I STARTED CONTRIBUTING TO THE KITAN CLUB MAGAZINE I WAS SECRETLY REQUESTED BY THE EDITORIAL PUBLISHER MITA KYOUJI TO COLLECT SEVERAL ANONYMOUS CONTRIBUTIONS AND PUBLISH THEM IN THE MAGAZINE IN A CHAIN ESSAY-TYPE FORMAT. I'D BEEN USING FOUR OR FIVE PEN NAMES FOR DIFFERENT THINGS UP TO THAT POINT TO CONTRIBUTE TO VARIOUS MAGAZINES. KURODA SHIROU, WHO MORISHITA-KUN IDENTIFIED AS THE AUTHOR OF YAPOO, IS NOTHING MORE THAN ONE OF THOSE PEN NAMES. I CREATED A NEW COMPLETELY NEW NAME AS WELL: NUMA SHOUZOU (I WONDER IF MORISHITA-KUN KNOWS THAT IT ORIGINATES FROM ERNST SUMPF?). I MADE APPROPRIATE REVISIONS, RHETORICAL FLOURISHES AND ENDEAVOURED TO CREATE A UNITED PERSONALITY. I THINK THE READERS BACK THEN THOUGHT A SINGLE CONTRIBUTOR CALLED NUMA SHOUZOU EXISTED.

JUST AS I HAVE SEVERAL PEN NAMES, AND YET THERE IS ACTUALLY ONLY ONE OF ME, FOUR OR FIVE OR PERHAPS EVEN MORE PERSONALITIES ARE PACKED AWAY IN THE NAME NUMA SHOUZOU AND THAT IS AN IRONIC CONTRAST. HE SERVES YOU UP A BOOK ABOUT REALITY BUT IT'S COMPLETELY MADE UP, WHAT HE PRODUCES IS ACTUALLY BOOKS ABOUT TRUTH; NUMA SHOZOU IS MISCHIEVOUS LIKE THE MONKEY KING. HE DOESN'T MAKE DISTINCTIONS BETWEEN FALSEHOODS AND TRUTH.

FOR A LONG TIME I WAS NURTURING THE PLOT FOR A CERTAIN STORY. AS I SUCCEEDED IN CREATING FLESHED OUT CHARACTERS MY CREATIVE URGE SWELLED. THAT PLOT WAS THE SKELETON. I ENLARGED IT, I TALKED OF STORY DEVELOPMENT AND DREAMS AND I BORROWED THE EXPERTISE OF PEOPLE WHO KNEW MORE THAN ME. MR K WITH HIS ABUNDANCE OF SCIENTIFIC ATTAINMENTS WAS ONE OF THOSE PEOPLE. THIS IS HOW THE DOMESTIC YAPOO CAME TO BE. IS THERE SOMETHING WRONG WITH A SONG WHOSE WRITER IS UNKNOWN? OR WITH A NOVEL WHOSE AUTHOR IS ANONYMOUS? I TOO HAVE WAITED EXPECTANTLY TO PRODUCE SUCH A WORK.

I DON'T HAVE THE ROOM TO REPEAT MYSELF AD NAUSEAM. I HAVE NO REGRETS CRUSHING THE INCONSIDERATE AMBITIONS AND AMUSING DREAMS OF SHOKUN! IN THEIR UNSUCCESSFUL ATTEMPT TO GIVE THE NAME OF YAPOO'S TRUE AUTHOR.

(15TH NOVEMBER 1982)

DRAMATIZATION OF "THE DOMESTIC YAPOO"

ARTIST : ISHINOMORI SHOTARO
AUTHOR : NUMA SHOUZOU

CONTENTS

CHAPTER 1: GENESIS - SUMMER 196X, TAUNUS WEST GERMANY..... 15
FLYING SAUCER, PAULINE JANSEN, MASTURBATION, QUESTIONS AND ANSWERS REGARDING
THE TRAINING OF DOMESTIC ANIMALS, CLARA AND RIN'ICHIROU, YAP DOG PNEUMA, UNIVERSAL EMPIRE "EHS"

CHAPTER 2: A DISCUSSION ON THE NATURE OF YAPOO..... 46
THE EVE OF THE ESTABLISHMENT OF "YAPONISM", "ORIGIN OF YAPOO",
THE BIG THREE INVENTIONS IN YAPOO CULTURAL HISTORY,
THE SIGNIFICANCE OF YAPOO IN EHS SOCIETY, THE EMPIRE'S ADVANCEMENT
AND YAPOO PRODUCTION BOOM, THE YAPOO'S FUTURE

CHAPTER 3: AN INVITATION TO THE UNIVERSAL EMPIRE..... 55
TO THE EARTH 2000 YEARS IN THE FUTURE
KISSING A YAPOO: A PRESENT FOR THE QUEEN, NO LAVATORY WORLD;
CYLINDER "GRECIA" APPEARANCE OF THE THREE NOBLES, SOMA AND PYGMY,
PYGMY DUEL HARA-KIRI PLAYING

PREFACE BY AMANO TETSUO (NUMA SHOUZOU)

AFTERWORD..... 269

EHS ZONE TECHNICAL TERMS..... 4

MAIN CHARACTERS

RIN'ICHIROU CRIND SEBE

A JAPANESE EXCHANGE STUDENT STUDYING AT A WEST GERMAN UNIVERSITY AND CLARA'S FIANCEE. DESPITE BEING A GENIUS WHO'S A 5-DAN IN JUDO, HE'S TREATED LIKE A YAPOO BY THE PEOPLE FROM THE FUTURE BECAUSE OF HIS YELLOW SKIN. HE EXPERIENCES MANY HARDSHIPS IN CIRCUMSTANCES EVEN BELOW THOSE OF A SLAVE

CLARA VON COTWICK

THE CAPTAIN OF THE EQUESTRIAN CLUB AT THE SAME UNIVERSITY AS RIN'ICHIROU. AN ORPHAN WHO WAS BORN INTO A PRODIGIOUS FAMILY IN EAST GERMANY. IS INVITED BY THE TIME TRAVELLER PAULINE TO JOURNEY THROUGH THE EHS EMPIRE. BECOMES CONSCIOUS OF HER WHITENESS AND FINALLY STARTS TO DOMINATE RIN'ICHIROU

PAULINE JANSEN

NOBILITY FROM THE EHS EMPIRE 2000 YEARS IN THE FUTURE. WHILE TRAVELLING PAST WORLDS IN HER TIME MACHINE SHE CRASHES IN 1960'S GERMANY AND IS RESCUED BY RIN'ICHIROU AND CLARA. SHE'S A DEVILISH WOMAN WHO BREAKS UP THE LOVING COUPLE

CHAPTER 4 VILLA - ABOVE AND BELOW THE CRYSTAL PALACE..... 145
ESCAROAD; FOOT NECKING; CURE INJECTION, SHOE YAPOO: RIN'ICHIROU GOES BERSERK,
A CONFESSION OF LOVE, DERMATISING, LIVESTOCK KEPT TO BE WHIPPED

CHAPTER 5 A REUNION, AND THEN..... 179
WILLIAM'S WORRIES, COMA WAVE, SPECIAL PEN; ARTIFICIAL ANIMAL "CAST SADDLE",
YAPOON STUDIES AND THE SEX INSTINCT

CHAPTER 6 DAWN OF THE GODS..... 202
DORIS AT THE SEASIDE DOMES TEST, RED CREAM CONVERSION; DORIS VS RIN'ICHIROU,
RISE OF THE GODS, A SHORT MOMENT IN THE MORNING

CHAPTER 7 YAPOONAL REGISTER..... 227
SPARE THE WHIP, SPOIL THE YAP; POCKET REFERENCER; SOFTEN AND STIFFEN,
CLARA'S STATE OF MIND; TEVIN * 41267 RIN (C*C); KICKED, STEPPED ON, WHIPPED

CHAPTER 8 "TORNADO" FLIES..... 258
GO TO LAPUTA "TAKARAMAHAN", NIPPON'S DOWNFALL AND "JAPAN'S RISE"

DORIS JANSEN

PAULINE'S LITTLE SISTER AND A SPORTS ENTHUSIAST. WHEN SHE SEES RIN'ICHIROU'S DOMESTIC APTITUDE TESTS SHE ASKS CLARA TO LET HER HAVE HIM TO TRAIN AS ONE OF HER DUELLISTS. A DEPLORABLE FEMALE ARISTOCRAT WHO'S UNYIELDING SPIRIT SYMBOLISES EHS'S MATRIARCHAL SOCIETY.

CECIL DRAPER

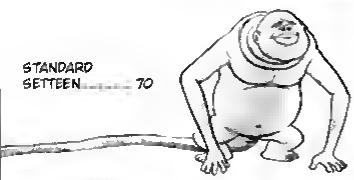
PAULINE'S OLDER BROTHER. A SCHOLAR WHOSE SPECIALTY IS YAPOO CULTURAL HISTORY AND WHO IS PROFICIENT IN ANCIENT LANGUAGES. HE REGRETS RIN'ICHIROU'S CASTRATION BUT LIKE ALL EHS MEN HE'S HAD A CHASTITY BELT ATTACHED BY HIS WIFE AND IS A MEEK PERSON WHO SPENDS HOURS ON HIS MAKEUP.

WILLIAM DRAPER

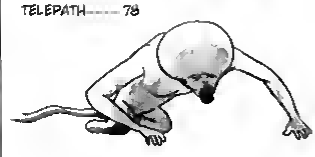
CECIL'S WIFE MARY'S YOUNGER BROTHER. LOVES ROUGH FIGHTING SCENES AND HAS BEEN GIVEN THE NICKNAME "JANEGIRL" (CTN: THINK TOMBOY IN REVERSE). FELL IN LOVE WITH CLARA AT FIRST SIGHT AND DREAMS OF MARRYING HER. THIS IS WHY HE HATES RIN'ICHIROU, HIS RIVAL IN LOVE, AND TREATS HIM CRUELLY.

EHS ZONE TECHNICAL TERMS AND INDEX

CLARA VON COTWICK 18
RIN'ICHIROU SEBE 19
A DISCUSSION ON THE NATURE OF YAPOO 46



STANDARD SETTEEN 70



TELEPATH 78

YAP DOG PNEUMA 80

PTERO-QUADRUPES 81

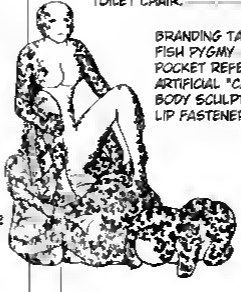
ASCARIS PEGASUS 83
VACUUM SEWER FOR NIGGERS 91
SETTEEN 92
TRICOLOUR FOOD CHAIN SYSTEM 95
THE AUTHOR OF GULLIVER'S TRAVELS 111
AN ILLUSTRATION OF MANKIND'S NEAR FUTURE 112
PYGMY 130
AN INTRODUCTION TO THE DOMESTICATED ANIMAL MODIFICATION INDUSTRY 172
TRICKS TO COOKING WITH YAPOO 172

AMPHIB! YAPOO PYU 205

YAPOO HORSE AMADIO 207
YAPOO HIDE WATER SUIT 208

RED CREAM 211
YABULER'S SNAKE 213
PERFUME MUSIC BATH 216
BATHTUB VITAMINS 217
FLESH TUB 218
ORONIA BATH 218

PENILINGER KIMIKO 219
NEGRO CONTROLLER 220
HEAVY THEFT 221



TOILET CHAIR 222
BRANDING TATTOO 222
FISH PYGMY 225
POCKET REFERENCER 237
ARTIFICIAL "CAST SADDLE" 238
BODY SCULPTURE 240
LIP FASTENER 245

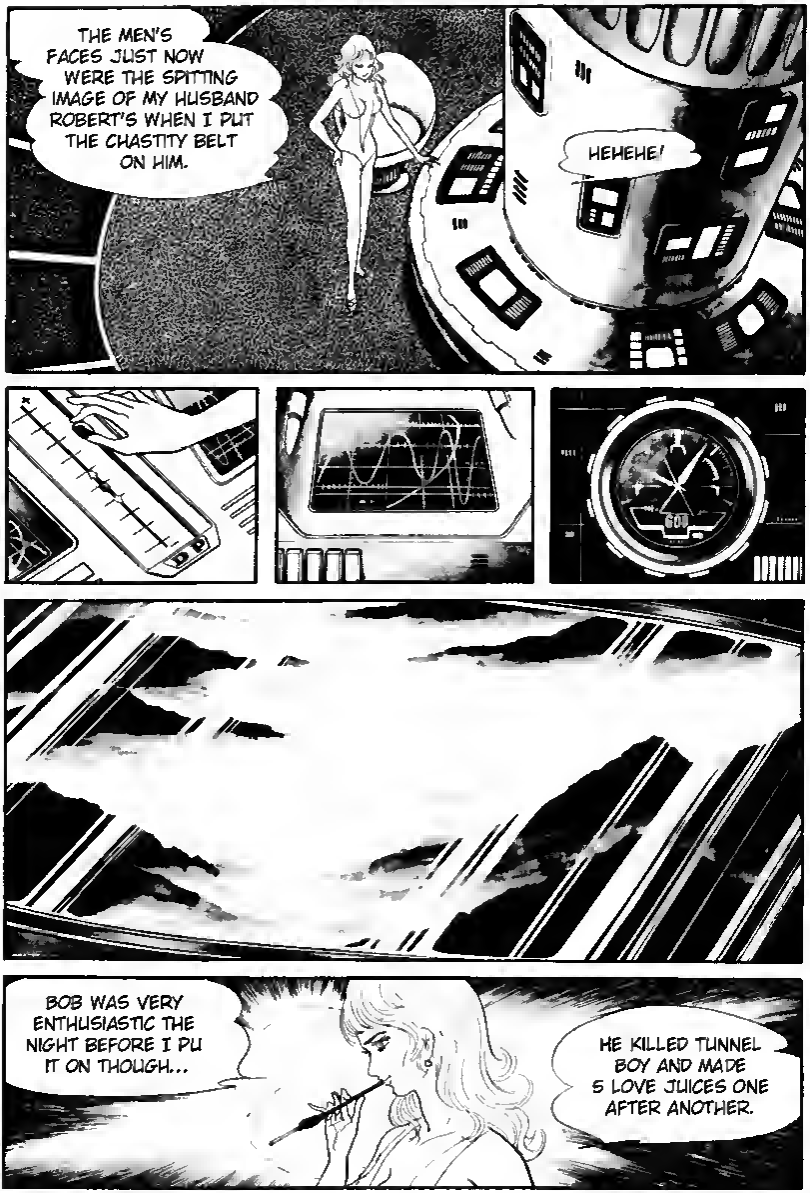
HALO-PARASOL 254
TORNADO 260
NIPPON'S DOWNFALL AND "JAPAN'S" RISE 266
TAKARAMAHAN 270

SHE (CIRCE) STRUCK AT ME WITH HER WAND,
AND CRIED: "OFF TO YOUR STY NOW,
AND LIE THERE WITH YOUR FRIENDS."

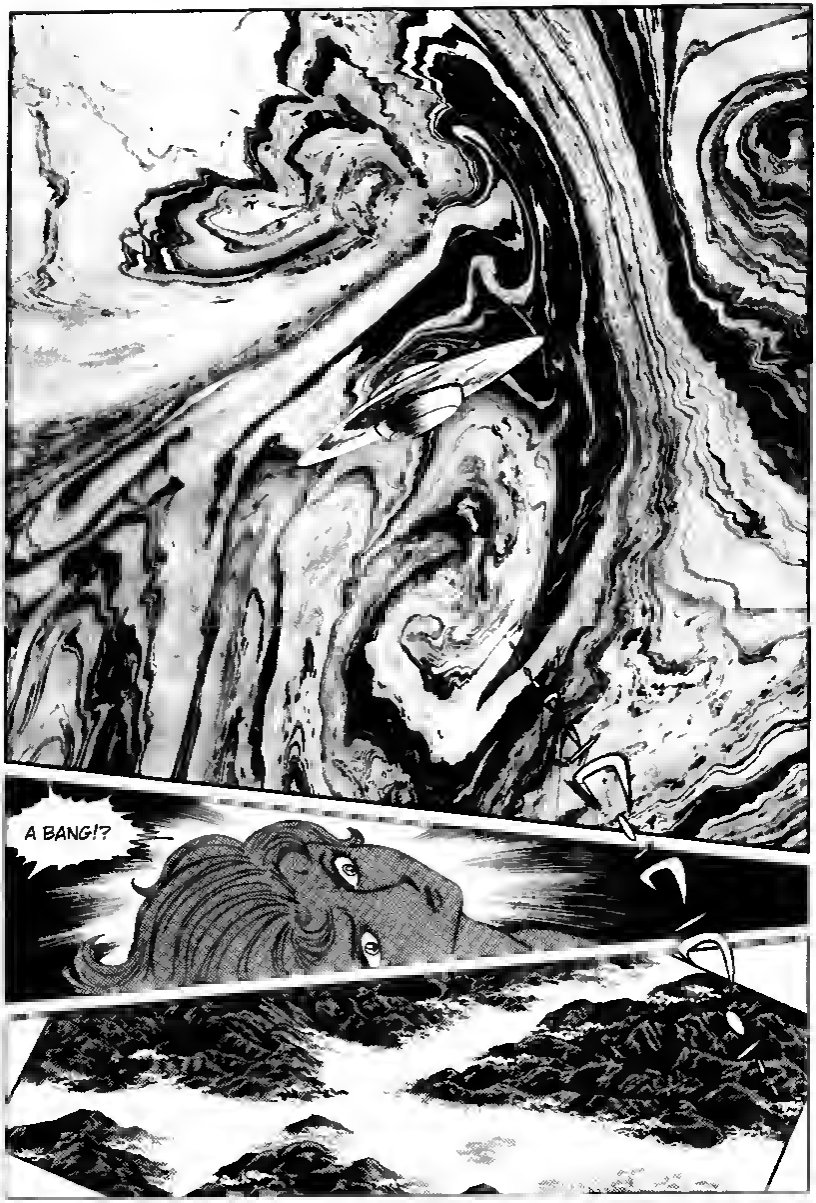
- HOMER, "THE ODYSSEY"

ACK!
WHAT IS THAT?
IT'S NOT A BIRD!!
COULD IT BE ODIN ALL-FATHER'S DOING?

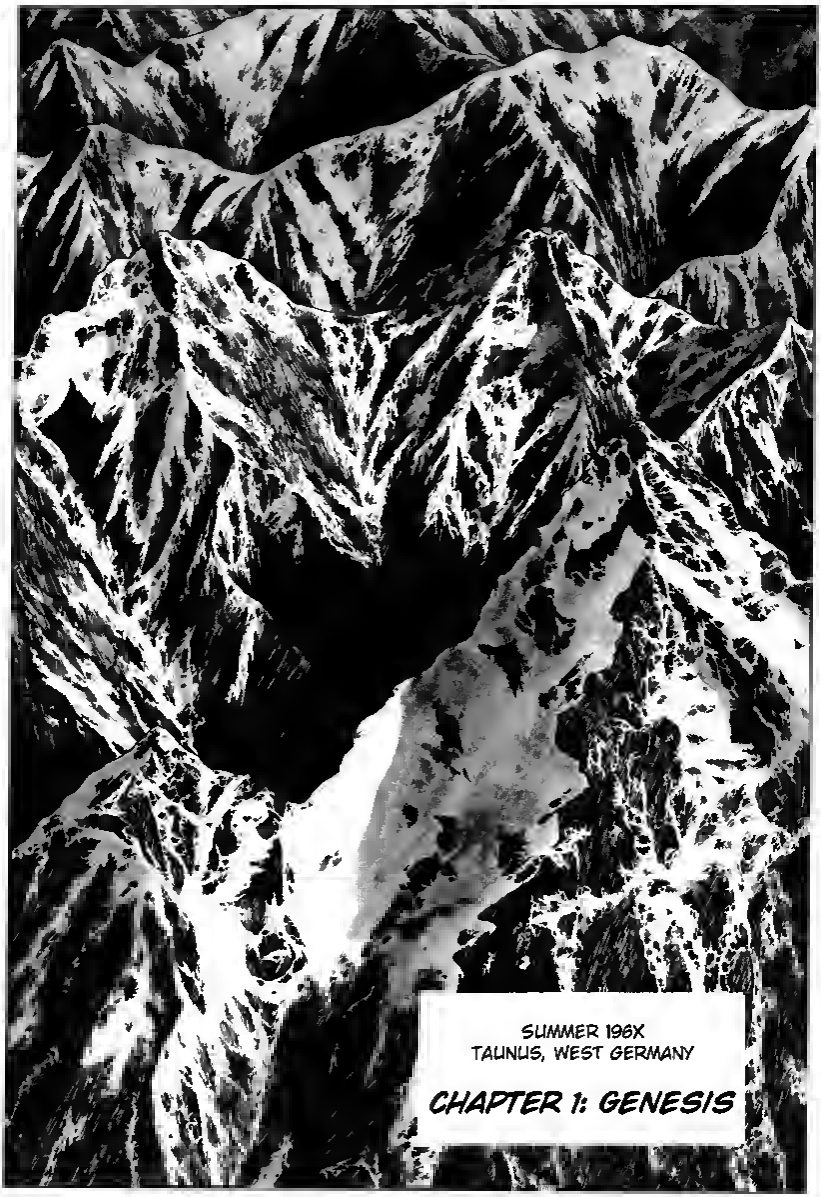
NO.
IT'S THE SUN GOD FREYR FLYING SKIDBLADNIR!

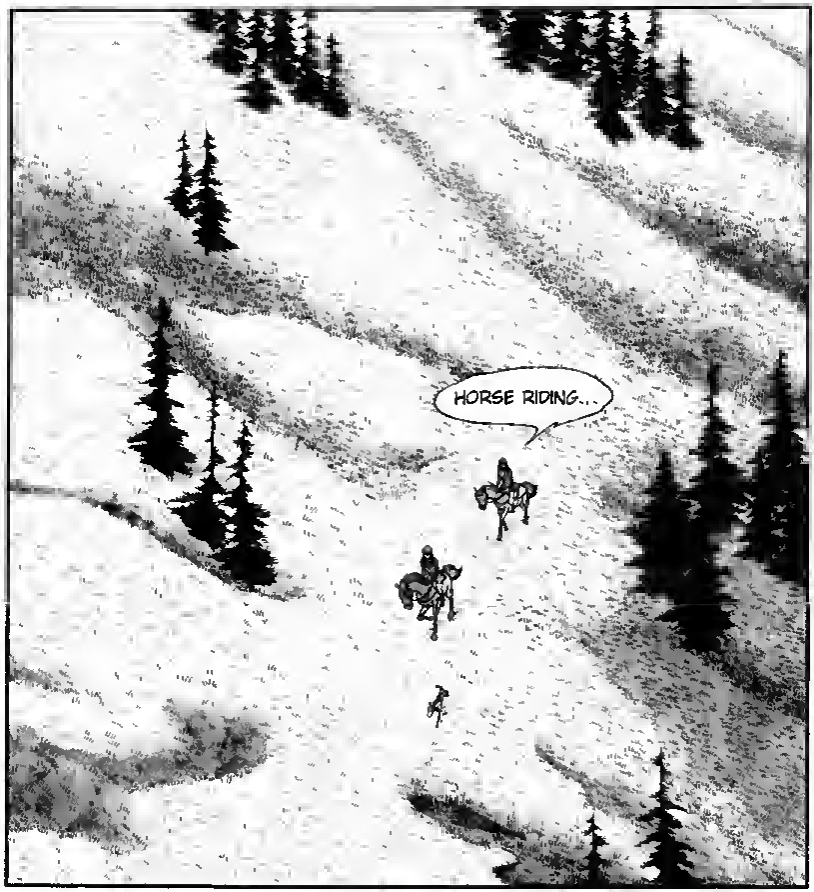

THE MEN'S FACES JUST NOW WERE THE SPITTING IMAGE OF MY HUSBAND ROBERT'S WHEN I PUT THE CHASTITY BELT ON HIM.
HEHEHE!
BOB WAS VERY ENTHUSIASTIC THE NIGHT BEFORE I PU IT ON THOUGH...
HE KILLED TUNNEL BOY AND MADE 5 LOVE JUICES ONE AFTER ANOTHER.

* IN THE EHS, WOMEN ARE SUPERIOR


A BANG!?

OH NO!
THE AUTOPILOT IS MALFUNCTIONING !!


SUMMER 196X
TAUNUS, WEST GERMANY
CHAPTER 1: GENESIS

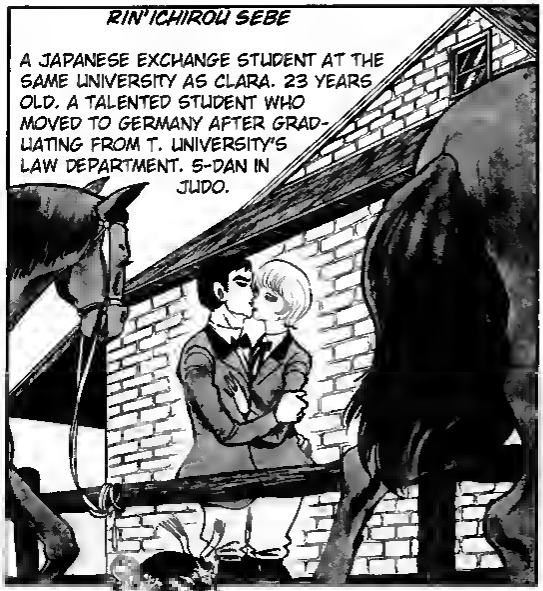

HORSE RIDING...

IS NOT MY FORTE.

I'M MUCH MORE SUITED TO COMPETITIVE HUMAN SPORTS.

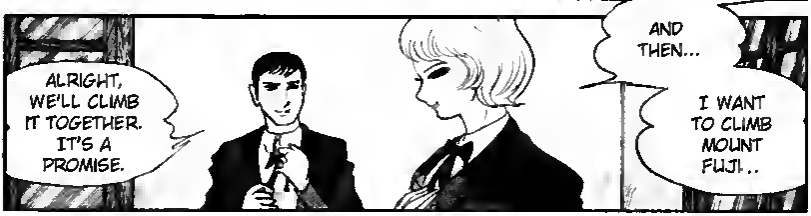
TOO GENTLE ON YOUR HORSE. THAT WON'T DO.
IF YOU LET A HORSE GET AWAY WITH SOMETHING ONCE, THEY'LL REMEMBER AND KEEP DOING IT. THE REASON MINE IS SO STRONG AND BEHAVED IS BECAUSE IT KNOWS IT WILL BE PUNISHED IF IT GOES OUT OF LINE...
YOU'RE STILL ...
I AGREE WITH WHAT YOU'RE SAYING, BUT I STILL SOMEHOW FEEL BAD USING THE WHIP OR SPURS.
I FEEL MITLEID* FOR THEM...
FEELING MITLEID FOR A HORSE IS FORBIDDEN WHEN BREAKING THEM.
*GERMAN FOR "SYMPATHY"
MITLEID IS SOMETHING YOU FEEL FOR THOSE WHO ARE EQUAL TO YOU.
IT'S COMPLETELY STRANGE TO FEEL IT TOWARDS A BEAST.

BUT...
AREN'T ANIMALS MEANT TO BE CARED FOR AND PROTECTED?
SPOILING AN ANIMAL AND CARING FOR IT ARE TWO DIFFERENT THINGS. YOU'RE TOO GENTLE.
LOOK AT TARO...
HE KNOWS MANY MORE TRICKS AFTER MY TRAINING! HE COULD DO NOTHING WHEN YOU HAD HIM.
I WILL ADMIT THE TRUTH IN THAT...
CLARA VON COTWICK
BORN TO A PROMINENT EAST GERMAN FAMILY. LOST HER FAMILY AND SIBLINGS IN THE CONFUSION OF GERMANY'S DEFEAT AND FOUND HERSELF WITHOUT A SINGLE RELATIVE. THROUGH HER SIZEABLE INHERITANCE AND HER FATHER'S FRIEND'S PATRONAGE SHE IS NOW A UNIVERSITY STUDENT. SHE'S CALLED "THE QUEEN OF THE UNIVERSITY" AND IS CAPTAIN OF THE EQUESTRIAN CLUB.
EHE... DON'T BE SAD.
YOUR SKILLS LIE IN JUDO.

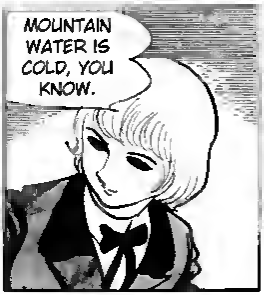

RIN'ICHIROU SEBE
A JAPANESE EXCHANGE STUDENT AT THE SAME UNIVERSITY AS CLARA. 23 YEARS OLD. A TALENTED STUDENT WHO MOVED TO GERMANY AFTER GRADUATING FROM T. UNIVERSITY'S LAW DEPARTMENT. 5-DAN IN JUDO.

THE TWO ARE ENGAGED TO BE MARRIED. THEY PLANNED TO HOLD THE CEREMONY IN JAPAN AFTER GRADUATING NEXT SPRING.

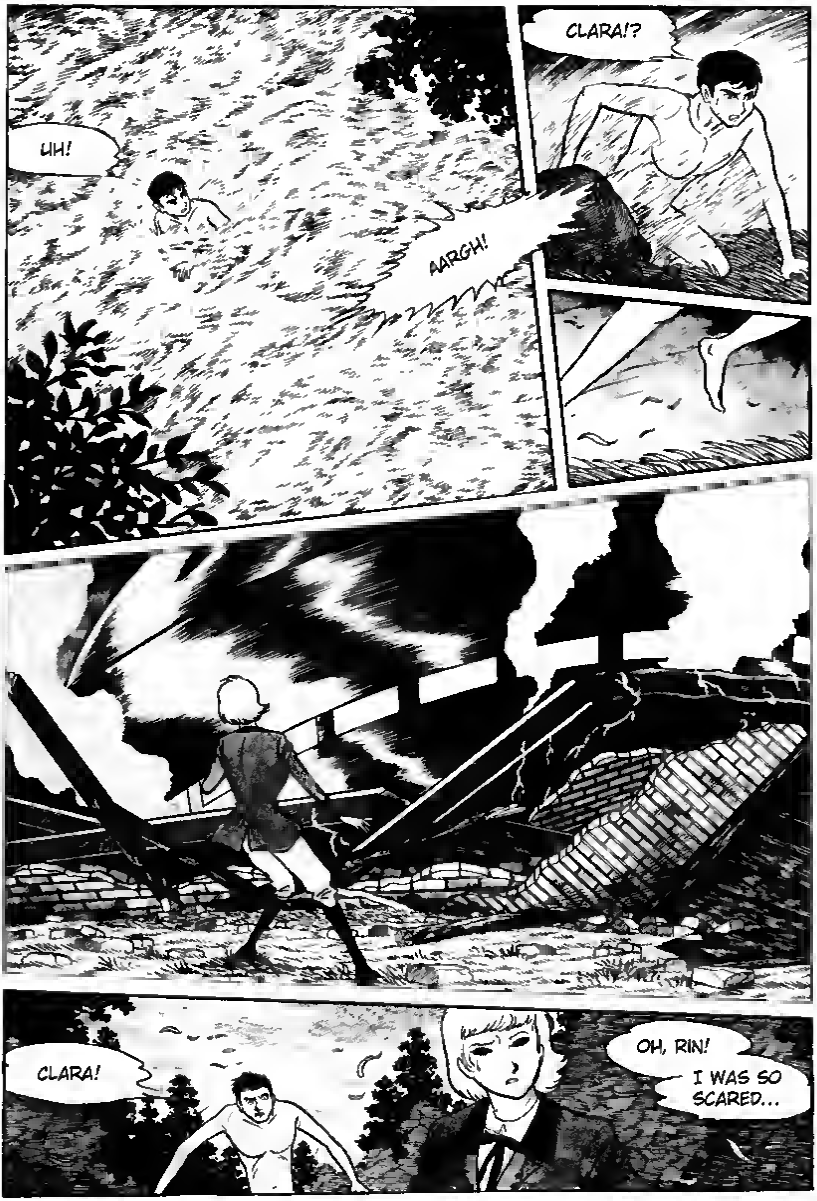
WHY DON'T WE HAVE A JAPANESE CEREMONY WHEN WE ANNOUNCE IT THERE?
WE HAVE A SYMBOLIC RITUAL CALLED SAN SAN KU DO: THE BRIDE AND GROOM POUR SAKE FROM TWO VESSELS INTO THREE CUPS AND THEN DRINK THREE SIPS FROM EACH.
THAT SOUNDS FUN. LET'S DO IT.



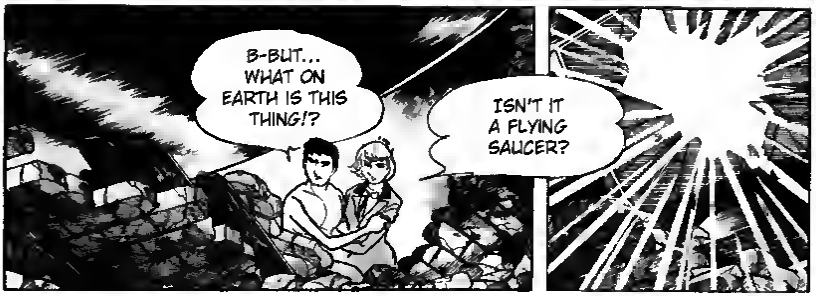
SPEAKING OF MOUNT FUJI, I READ A STORY IN "JAPANISCHE SAGEN"*...
*GERMAN FOR "JAPANESE FAIRY TALES"
A WOMAN FROM THE CELESTIAL WORLD DESCENDED TO EARTH AND MADE FUN OF MEN.
SHE GAVE JAPANESE MEN, AMONG THEM THE KAISER*, IMPOSSIBLE TASKS, STUMPING THEM AND IN THE END NOT GIVING HERSELF TO ANY OF THEM, INSTEAD RETURNING TO THE HEAVENS.
I KNOW THAT. IT'S "TAKETORI MONOGATARI".
*GERMAN FOR "EMPEROR"
IN THE STORY MOUNT FUJI BREATHED OUT SMOKE...
IT'S DORMANT NOW SO IT DOESN'T DO THAT ANYMORE.
DO YOU THINK IT WILL RAIN FIRE AGAIN? I'D LIKE TO STAND ON THE SUMMIT OF MOUNT FUJI AS IT SPEWES OUT SMOKE AND ASH.



*GERMAN FOR "WHAT WILL BECOME OF HIM?" THIS LINE HOLDS A VERY IMPORTANT MEANING. IT APPEARS ON PAGE 286 TOO.

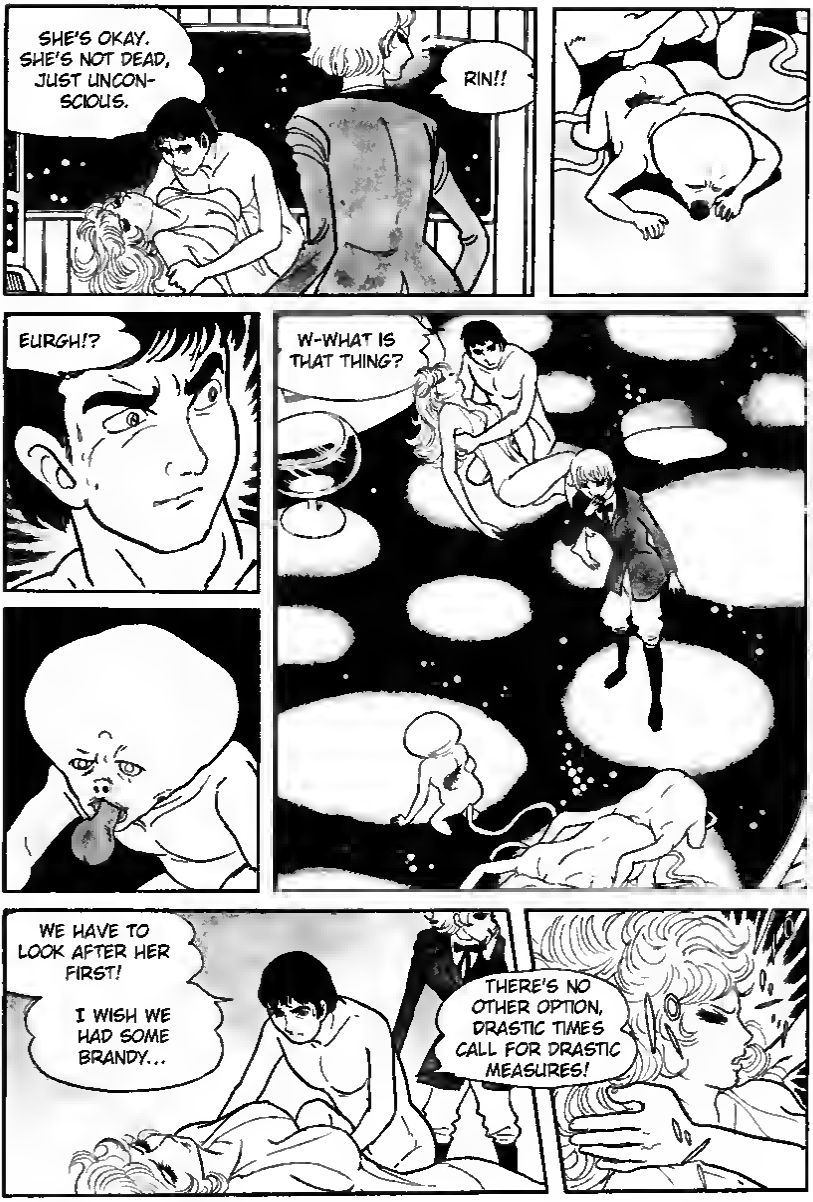

UH!
CLARA!?
AARGH!
CLARA!
OH, RIN!
I WAS SO SCARED...

I THOUGHT I'D HAVE A SWIM TOO AND LEFT THE CABIN. AND THEN, THAT VERY MOMENT, THIS CAME FLYING DOWN AND DESTROYED IT! I WAS ALMOST CRUSHED
THANK GOD YOU'RE UNHARMED!


B-BUT... WHAT ON EARTH IS THIS THING!?
ISN'T IT A FLYING SAUCER?

W-WAIT, CLARA!
WE'LL BE FINE, RIN. LET'S GO INSIDE.
BUT...

WHAT...!?
A HUMAN!?


SHE'S OKAY. SHE'S NOT DEAD, JUST UNCONSCIOUS.
RIN!!
EURGH!?
W-WHAT IS THAT THING?
WE HAVE TO LOOK AFTER HER FIRST!
I WISH WE HAD SOME BRANDY...
THERE'S NO OTHER OPTION, DRASTIC TIMES CALL FOR DRASTIC MEASURES!

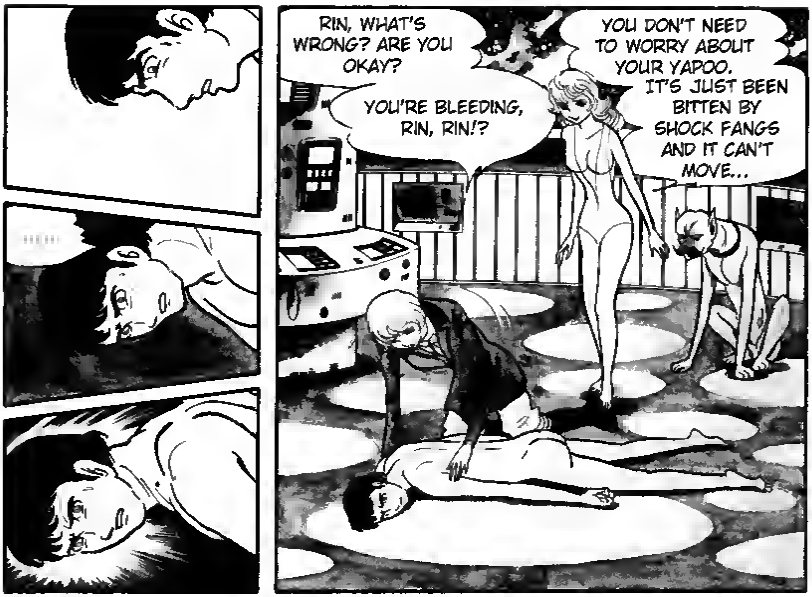
UH....
.....
TH...
THANK YOU... FOR HELPING ME...
...
ENGLISH !?
HOW ARE YOU FEELING?
I FEEL MUCH BETTER NOW.
BUT I GOT QUITE A FRIGHT. I DROVE TO THE 4TH CENTURY...
BUT I FELL FAST ASLEEP ON MY WAY BACK...

IT SEEMS THE AUTOPILOT MALFUNCTIONED. I FELT US FALLING AND BEFORE I COULD DO ANYTHING, BANG...
UH!
TSK!
IT'S YOUR FAULT I HAVE TO PLAY THIS SHAMEFUL ROLE!
WHAT IF I RUMOURS START UP THAT PRINCE JANSEN'S YOUNG WIFE CONCENTRATES TOO MUCH ON MASTURBATING WHILE TIME DRIVING AND CRASHES...!
CUNNILINGER, YOU'RE TOO GREAT A TECHNICIAN!

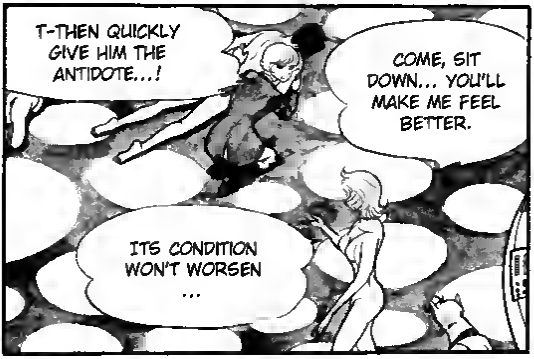
IT'S STILL ALIVE!?
WHAT ON EARTH IS IT? WHAT'S THE DENT IN ITS BACK?
AND WHO IS THIS WOMAN!?
WHERE WAS THIS FLYING SAUCER MADE? IN ENGLAND?
AMERICA?
THE SOVIET UNION?
HEH
I'M STILL IN A LITTLE PAIN. YOU HIT ME QUITE HARD.
BUT THAT SLAP WAS A GOOD IDEA. I RESPECT YOU.
NO, IT WASN'T ME, IT WAS RIN - MR. SEBE...
WHAT, THIS YAPOO!?
IT'S A RARE BEAUTY!
WOULD YOU SELL IT TO ME? I'LL TRAIN IT AND PUT IT INTO NEXT YEAR'S PUNCHY SHOW.
I'M AIMING FOR THE SIRIUS FIRST PRIZE.

I BEG YOUR PARDON...!?
OH MY, I APOLOGISE. ME OF ALL PEOPLE GETTING DOWN TO BUSINESS BEFORE I'VE EVEN ASKED YOUR NAME...
AND LEAVING YOU STANDING ON TOP OF THAT, PLEASE TAKE A SEAT.
AAAUGH!

STOP!
YOU'LL BE FINE... IT WOULD NEVER BITE A HUMAN.
RIN!?
UH... UH!
M-MY BODY IS GOING NUMB!?
I CAN'T MOVE!?
RIN?
IS SOMETHING WRONG?
UGH
WELL, DO YOU KNOW ABOUT THE NEANDERTHAL HOUND THAT IS POPULAR NOW?


RIN, WHAT'S WRONG? ARE YOU OKAY?
YOU'RE BLEEDING, RIN, RIN!?
YOU DON'T NEED TO WORRY ABOUT YOUR YAPOO. IT'S JUST BEEN BITTEN BY SHOCK FANGS AND IT CAN'T MOVE...

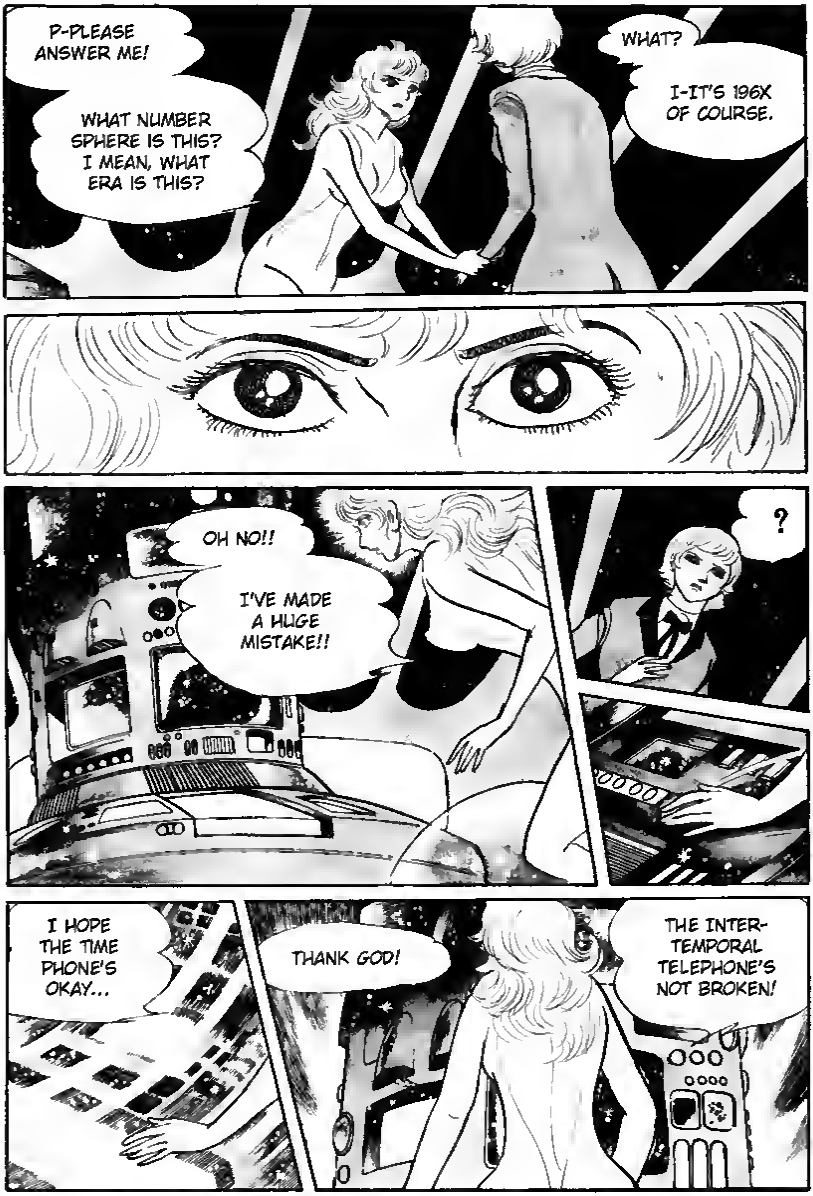
IT WILL RETURN TO NORMAL IF YOU INJECT IT WITH THE ANTIDOTE... THERE'S NOTHING YOU CAN DO FOR IT UNTIL THEN
I REALLY AM SORRY MY PNEUMA BIT YOUR BELOVED PET... IT'S BECAUSE IT DOESN'T HAVE A COLLAR.

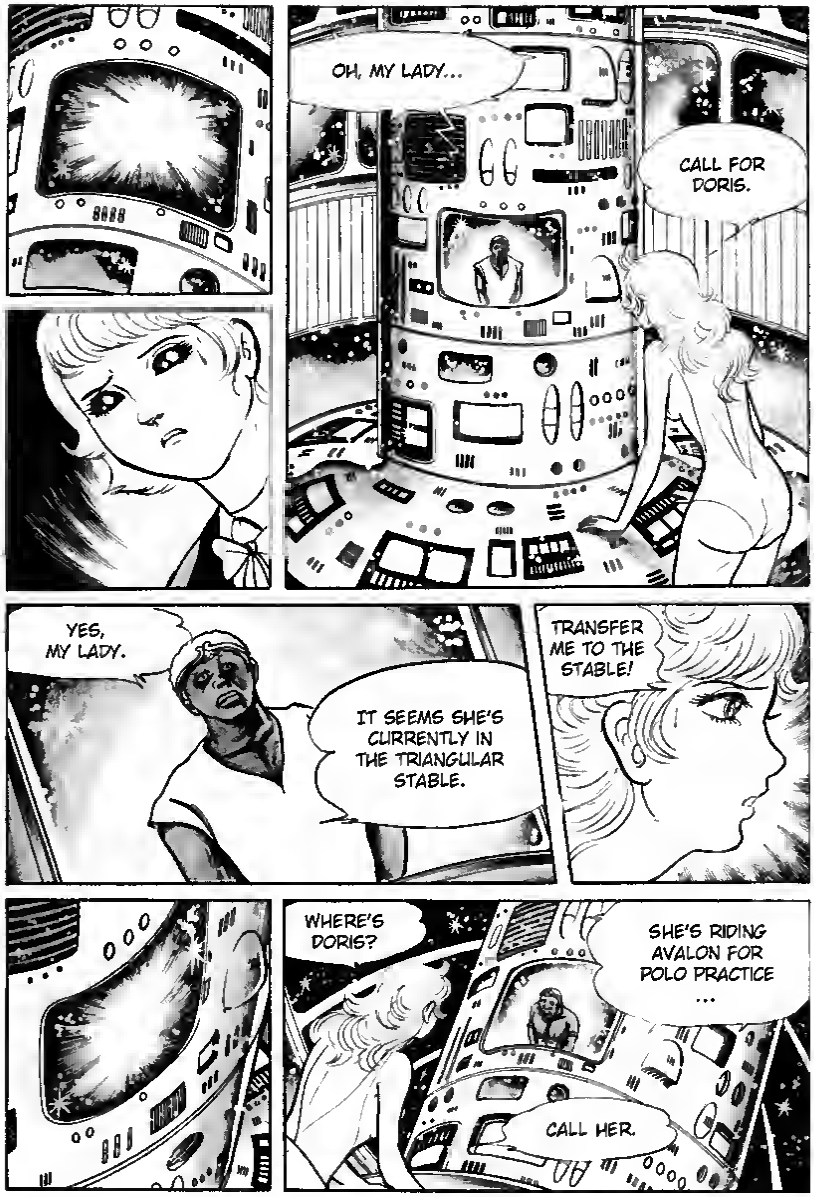

T-THEN QUICKLY GIVE HIM THE ANTIDOTE...!
COME, SIT DOWN... YOU'LL MAKE ME FEEL BETTER.
ITS CONDITION WON'T WORSEN ...

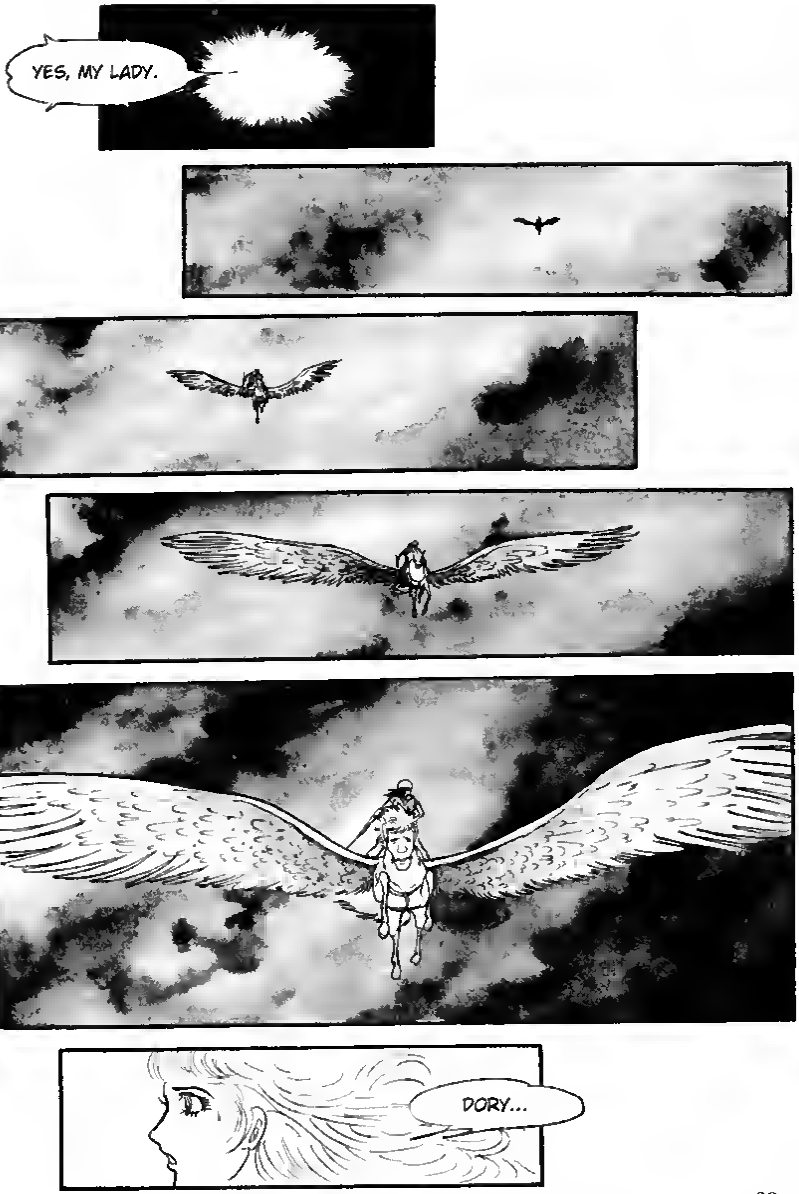
HEH, I'LL MAKE YOU FEEL BETTER TOO.

…!?
OH, WE STILL HAVEN'T INTRODUCED OURSELVES.
I AM MARCHIONESS PAULINE JANSEN. MARRIED.
I'M CURRENTLY THE SUPERINTENDING DISTRICT PROSECUTOR OF CAREW...

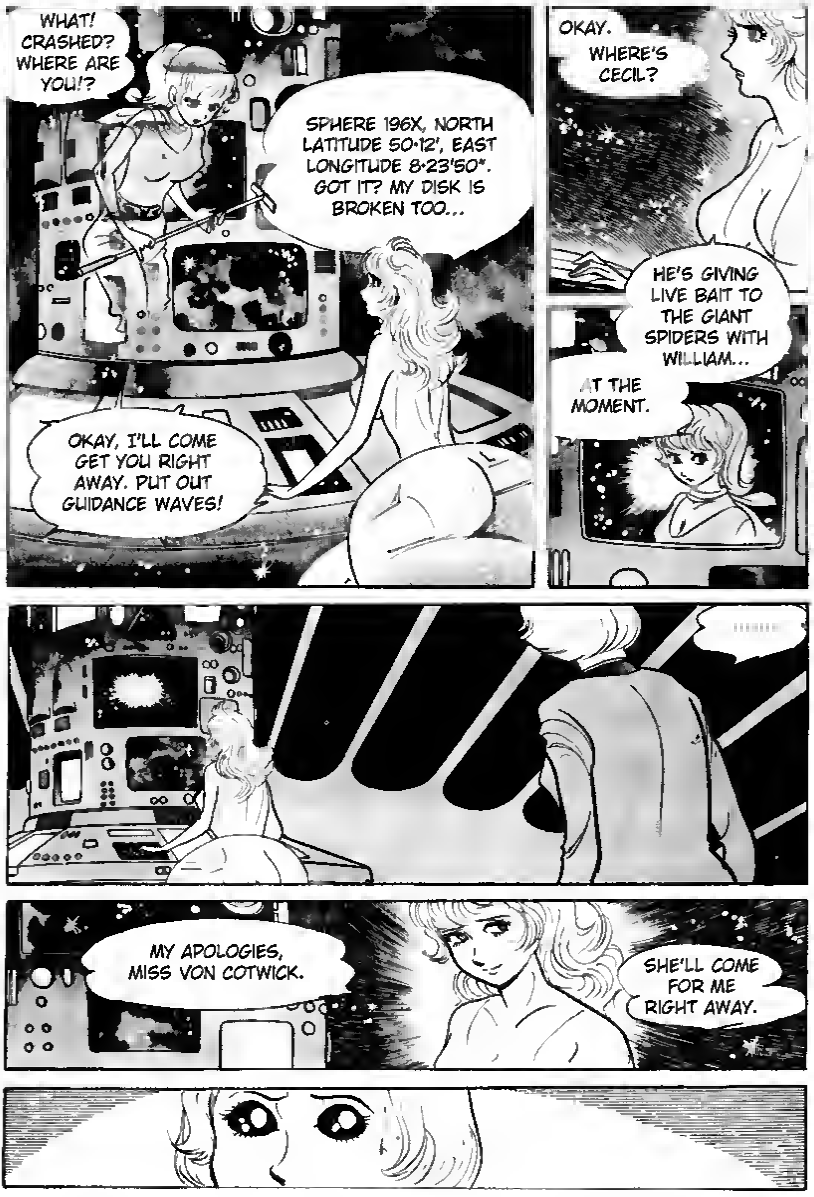
I CONSTRUCTED A SECOND HOLIDAY HOUSE ON THIS PLANET SO I BROUGHT MY YOUNGER SISTER AND OLDER BROTHER HERE THREE WEEKS AGO TO VISIT. I DON'T HAVE WORDS ENOUGH...
TO THANK YOU FOR YOUR KINDNESS TODAY.
I FORMALLY INVITE YOU TO MY VILLA. PLEASE SAY YOU'LL COME. HOW SHOULD I CONTACT YOU? IS THIS THE FIRST TIME YOU'VE MET SOMEONE LIKE ME?
M-MY APOLOGIES ...
I'M CLARA VON COTWICK. UNMARRIED. I WAS BORN IN GERMANY. BEFORE THE REVOLUTION MY FATHER WAS A GRAF. I'M CURRENTLY A STUDENT, AND I LIVE IN..
GERMANY?
GRAF?
REVO-LUTION?
WHAT ARE THESE THINGS?
AH!

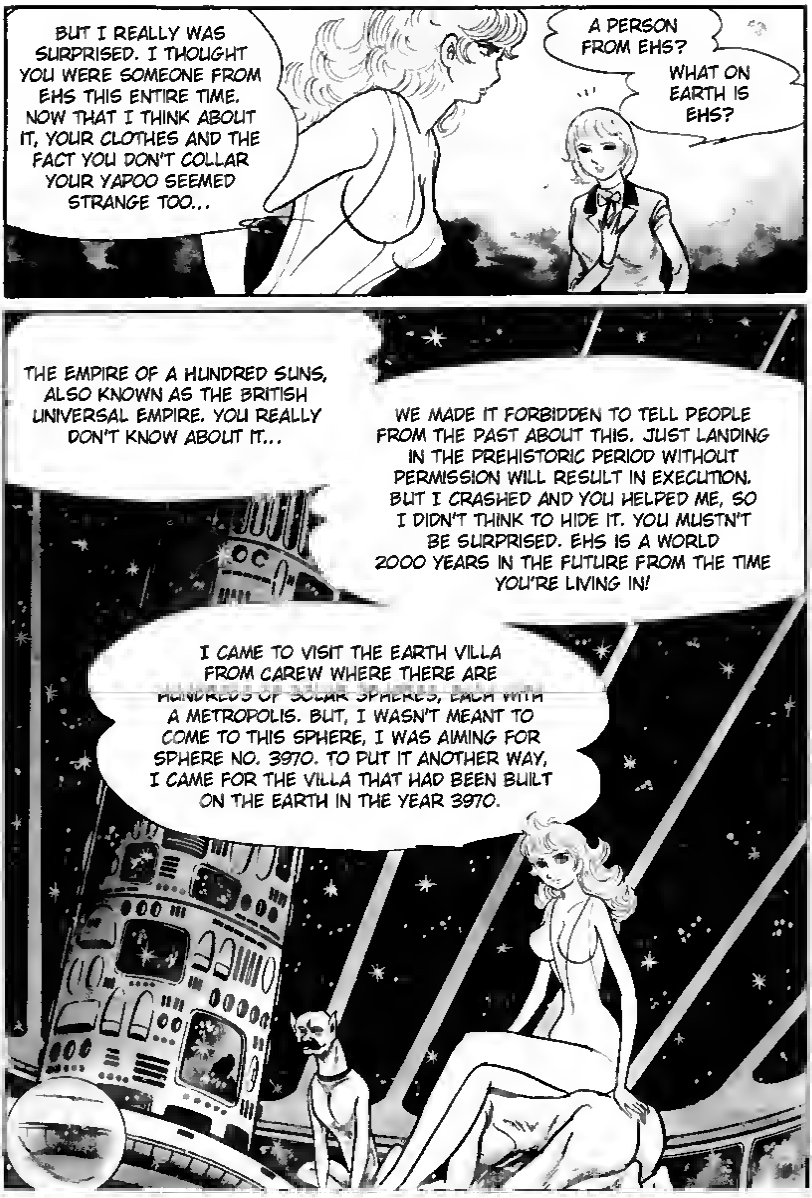

P-PLEASE ANSWER ME!
WHAT NUMBER SPHERE IS THIS? I MEAN, WHAT ERA IS THIS?
WHAT?
I-IT'S 196X OF COURSE.
OH NO!!
I'VE MADE A HUGE MISTAKE!!
?
I HOPE THE TIME PHONE'S OKAY...
THANK GOD!
THE INTER-TEMPORAL TELEPHONE'S NOT BROKEN!

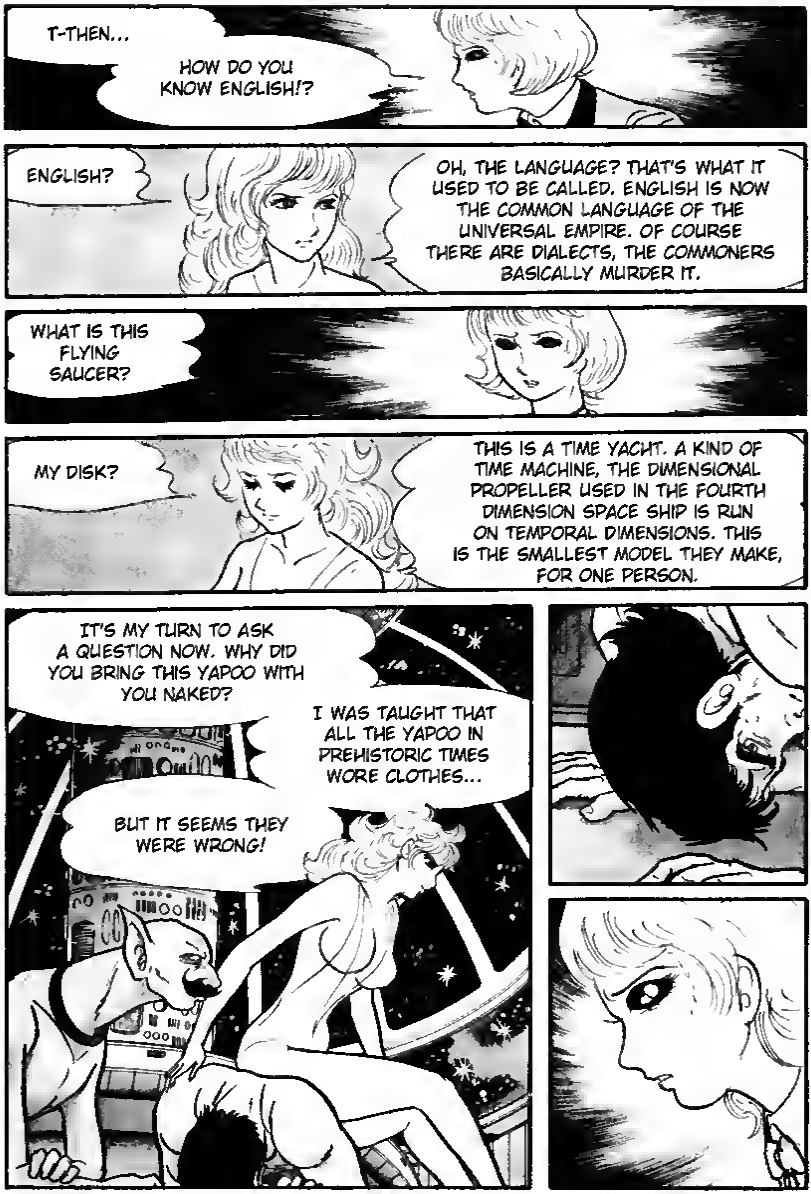

OH, MY LADY...
CALL FOR DORIS.
YES, MY LADY.
IT SEEMS SHE'S CURRENTLY IN THE TRIANGULAR STABLE.
TRANSFER ME TO THE STABLE!
WHERE'S DORIS?
SHE'S RIDING AVALON FOR POLO PRACTICE ...
CALL HER.


YES, MY LADY.
DORY...

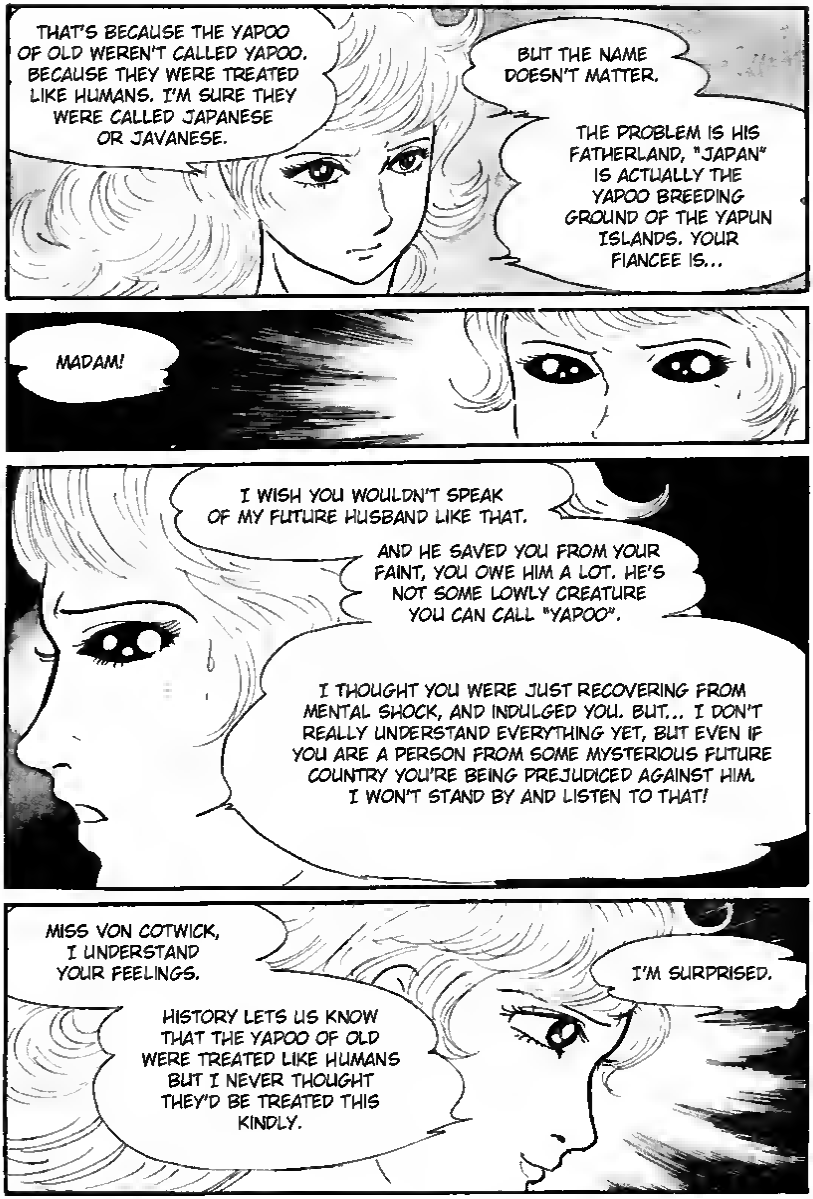
WHAT'S WRONG, SISTER? I WAS IN THE MIDDLE OF PRACTICE!
I HAD TO MAKE AN EMERGENCY LANDING - I CRASHED

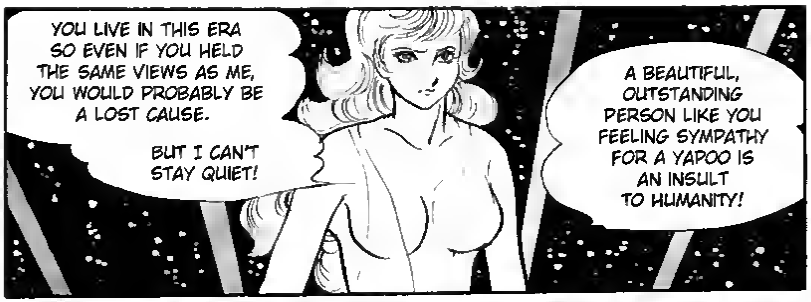

WHAT! CRASHED? WHERE ARE YOU!?
SPHERE 196X, NORTH LATITUDE 50·12', EAST LONGITUDE 8·23'50". GOT IT? MY DISK IS BROKEN TOO...
OKAY, I'LL COME GET YOU RIGHT AWAY. PUT OUT GUIDANCE WAVES!
OKAY. WHERE'S CECIL?
HE'S GIVING LIVE BAIT TO THE GIANT SPIDERS WITH WILLIAM...
AT THE MOMENT.
MY APOLOGIES, MISS VON COTWICK.
SHE'LL COME FOR ME RIGHT AWAY.

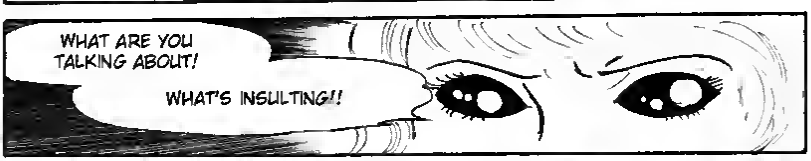

BUT I REALLY WAS SURPRISED. I THOUGHT YOU WERE SOMEONE FROM EHS THIS ENTIRE TIME. NOW THAT I THINK ABOUT IT, YOUR CLOTHES AND THE FACT YOU DON'T COLLAR YOUR YAPOO SEEMED STRANGE TOO...
A PERSON FROM EHS?
WHAT ON EARTH IS EHS?
THE EMPIRE OF A HUNDRED SUNS, ALSO KNOWN AS THE BRITISH UNIVERSAL EMPIRE. YOU REALLY DON'T KNOW ABOUT IT...
WE MADE IT FORBIDDEN TO TELL PEOPLE FROM THE PAST ABOUT THIS. JUST LANDING IN THE PREHISTORIC PERIOD WITHOUT PERMISSION WILL RESULT IN EXECUTION. BUT I CRASHED AND YOU HELPED ME, SO I DIDN'T THINK TO HIDE IT. YOU MUSTN'T BE SURPRISED. EHS IS A WORLD 2000 YEARS IN THE FUTURE FROM THE TIME YOU'RE LIVING IN!
I CAME TO VISIT THE EARTH VILLA FROM CAREW WHERE THERE ARE HUNDREDS OF SOLAR SPHERES, EACH WITH A METROPOLIS. BUT, I WASN'T MEANT TO COME TO THIS SPHERE, I WAS AIMING FOR SPHERE NO. 3970. TO PUT IT ANOTHER WAY, I CAME FOR THE VILLA THAT HAD BEEN BUILT ON THE EARTH IN THE YEAR 3970.


T-THEN...
HOW DO YOU KNOW ENGLISH!?
ENGLISH?
OH, THE LANGUAGE? THAT'S WHAT IT USED TO BE CALLED. ENGLISH IS NOW THE COMMON LANGUAGE OF THE UNIVERSAL EMPIRE. OF COURSE THERE ARE DIALECTS, THE COMMONERS BASICALLY MURDER IT.
WHAT IS THIS FLYING SAUCER?
MY DISK?
THIS IS A TIME YACHT. A KIND OF TIME MACHINE, THE DIMENSIONAL PROPELLER USED IN THE FOURTH DIMENSION SPACE SHIP IS RUN ON TEMPORAL DIMENSIONS. THIS IS THE SMALLEST MODEL THEY MAKE, FOR ONE PERSON.
IT'S MY TURN TO ASK A QUESTION NOW. WHY DID YOU BRING THIS YAPOO WITH YOU NAKED?
I WAS TAUGHT THAT ALL THE YAPOO IN PREHISTORIC TIMES WORE CLOTHES...
BUT IT SEEMS THEY WERE WRONG!

PLEASE WAIT JUST A MOMENT!! WHY DO YOU KEEP CALLING RIN, MISTER SEBE, A YAPOO?
HE'S SUFFERING FULL BODY PARALYSIS BUT YOU'RE SITTING ON HIS BACK! PLEASE GIVE HIM THE ANTIDOTE! I CAN'T WAIT ANY LONGER. MY FIANCEE'S SHAME IS MY SHAME!
YOR'RE ENGAGED TO A YAPOO?
RIDICULOUS... IDIOTIC!
WE'RE IN LOVE. WHEN HE GRADUATES UNIVERSITY WE'RE GOING TO HIS FATHERLAND AND HOLDING THE CEREMONY.
THEN... YOU'RE SERIOUSLY THINKING ABOUT MARRYING IT.
WHAT A FRIGHTENING IDEA... MARRYING A YAPOO!
I DON'T KNOW WHAT A YAPOO IS!


THAT'S BECAUSE THE YAPOO OF OLD WEREN'T CALLED YAPOO. BECAUSE THEY WERE TREATED LIKE HUMANS. I'M SURE THEY WERE CALLED JAPANESE OR JAVANESE.
BUT THE NAME DOESN'T MATTER.
THE PROBLEM IS HIS FATHERLAND, "JAPAN" IS ACTUALLY THE YAPOO BREEDING GROUND OF THE YAPUN ISLANDS. YOUR FIANCEE IS...
MADAM!
I WISH YOU WOULDN'T SPEAK OF MY FUTURE HUSBAND LIKE THAT.
AND HE SAVED YOU FROM YOUR FAINT, YOU OWE HIM A LOT. HE'S NOT SOME LOWLY CREATURE YOU CAN CALL "YAPOO".
I THOUGHT YOU WERE JUST RECOVERING FROM MENTAL SHOCK, AND INDULGED YOU. BUT... I DON'T REALLY UNDERSTAND EVERYTHING YET, BUT EVEN IF YOU ARE A PERSON FROM SOME MYSTERIOUS FUTURE COUNTRY YOU'RE BEING PREJUDICED AGAINST HIM. I WON'T STAND BY AND LISTEN TO THAT!
MISS VON COTWICK, I UNDERSTAND YOUR FEELINGS.
I'M SURPRISED.
HISTORY LETS US KNOW THAT THE YAPOO OF OLD WERE TREATED LIKE HUMANS BUT I NEVER THOUGHT THEY'D BE TREATED THIS KINDLY.


YOU LIVE IN THIS ERA SO EVEN IF YOU HELD THE SAME VIEWS AS ME, YOU WOULD PROBABLY BE A LOST CAUSE.
BUT I CAN'T STAY QUIET!
A BEAUTIFUL, OUTSTANDING PERSON LIKE YOU FEELING SYMPATHY FOR A YAPOO IS AN INSULT TO HUMANITY!



THAT YOUR PARTNER IS A YAPOO.
LISTEN, MISS VON COTWICK. THAT'S A YAPOO!!
IT DOESN'T MATTER IF THE TERM YAPOO EXISTS IN THE 20TH CENTURY OR NOT.

CHAPTER 2: A DISCUSSION ON THE NATURE OF YAPOO